

Business Communication Today

Fourteenth Edition

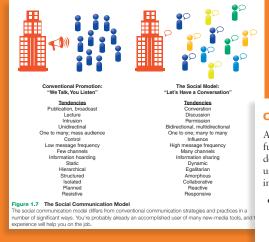
Courtland L. Bovée • John V. Thill



Giving Students the Skills and Insights They Need to Thrive in Today's Digital Business Environment

The essential skills of writing, listening, collaborating, and public speaking are as important as ever, but they're not enough to succeed in today's business world. As business communication continues to get rocked by waves of innovation—first digital media, then social media, now mobile communication, and watch out for the upcoming invasion of chatbots—the nature of communication is changing. And the changes go far deeper than the tools themselves.

In this exciting but complex new world, no other textbook can match the depth and range of coverage offered by Business Communication Today.



Tools, Techniques, and Insights for Communicating Successfully in a Mobile, Digital, Social World

COMPOSITIONAL MODES FOR DIGITAL AND SOCIAL MEDIA

As you practice using various media and channels in this course, it's best to focus on the fundamentals of planning, writing, and completing messages, rather than on the specific details of any one medium or system.² Fortunately, the basic communication skills required usually transfer from one system to another. You can succeed with written communication in virtually all digital media by using one of nine *compositional modes*:

- •• Conversations. Messaging is a great example of a written medium that mimics spoken conversation. And just as you wouldn't read a report to someone sitting in your office, you wouldn't use conversational modes to exchange large volumes of information or to communicate with more than a few people at once.
- Comments and critiques. One of the most powerful aspects of social media is the ity for interested parties to express opinions and provide feedback, whether

EMBRACING THE BACKCHANNEL

Many business presentations these days involve more than just the spoken convebetween the speaker and his or her audience. Using Twitter and other digital medience members often carry on their own parallel communication during a presenta the backchannel, which the presentation expert Cliff Atkinson defines as "a line of munication created by people in an audience to connect with others inside or out room, with or without the knowledge of the speaker." ²⁹ Chances are you've part

Producing Business Videos

No matter what career path you pursue, chances are you'll have the need or opportunity to produce (or star (in) a business video. For videos that require the highest production quality, companies usually hire specialists with the necessary skills and equipment. For most routine needs, however, any business communicator with modest equipment and a few basic skills can create effective videos.

The three-step process adapts easily to video; professionals refer to the three steps as

Like many large corporations. Xerox has a variety of today, This menu give quick access to all of them.

Like many large corporations, Xerox has a variety of today. This menu give quick access to all of them.

The search box lets visitors quickly find posts on topics of interest.

A large photo helps draw readers in.

6 LEARNING OBJECTIVE Identify the most important considerations in the preproduction production, and postproduction stages of producing basic business videos.

The process of creating videos is divided into preproduction, production, and postproduction.





Business Communication Today, eBook, Global Edition

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